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Herbie Hancock: Possibilities



HERBIE
HANCOCK
POSSIBILITIES
WITH LISA DICKEY
UNABRIDGED



Synopsis

The long-awaited memoir by one of the most influential and beloved musicians of our time. In Herbie Hancock legendary jazz musician and composer Herbie Hancock reflects on a thriving career that has spanned seven decades. A true innovator, Hancock has had an enormous influence on both acoustic and electric jazz, R&B and hip-hop, with his ongoing exploration of different musical genres, garnering 14 Grammy Awards along the way. From his beginnings as a child prodigy to his work in Miles Davis's second great quintet; from his innovations as the leader of his own groundbreaking sextet to his collaborations with everyone from Wayne Shorter to Joni Mitchell and Stevie Wonder; Herbie Hancock reveals the method behind Hancock's undeniable musical genius. Hancock discusses his musical influences, colorful behind-the-scenes stories, his long and happy marriage, and how Buddhism inspires him creatively and personally. Honest, enlightening, and as electrifyingly vital as the man who wrote it, Herbie Hancock promises to be an invaluable contribution to jazz literature and a must-read for fans and music lovers.

Book Information

Audible Audio Edition

Listening Length: 12 hours and 33 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Penguin Audio

Audible.com Release Date: October 23, 2014

Whispersync for Voice: Ready

Language: English

ASIN: B00OGOQ2F8

Best Sellers Rank: #15 in Books > Arts & Photography > Music > Biographies > Jazz #64 in Books > Arts & Photography > Music > Musical Genres > Jazz #69 in Books > Audible Audiobooks > Arts & Entertainment > Music

Customer Reviews

I found Herbie's story to be absolutely riveting. He's one of my favorite artists and I loved reading this book. As a musician, I was thrilled to tap into personal insights into his work with all the stellar musicians/producers/engineers and I was right there with them on their respective tours. Herbie was truthful, transparent and vulnerable as he shared with us some of the painful sides of his journey in life. Learning how his profound spirituality and deep personal connection to source is both

inspirational and joyful. #Respect.

I have been a Hancock fan since 1969 when I first heard The Prisoner and I have felt since that time that he was the most inventive pianist/keyboardist of this time. I haven't always liked some of his compositions but few have his command of the keyboard or are as comfortable in many different types of music. I think his earlier compositions are better than his current output but no one can ever accuse Herbie of not being open-minded when it comes to music. The book was a good, easy read but then Herbie has given tons of interviews over the years and this book elaborates on many of those subjects. I'm really glad Herbie took the time to produce this book and I highly recommend it.

I finished reading Herbie Hancock inspiring memoir possibilities while on vacation in St. Lucia . I was amazed to follow his evolution from the classical trained pianist to a world renowned master of music . He taught me so much about the intricacies of composing, arranging, and producing some of the greatest music about generation . It had been my honor to know him in the early days when I had the pleasure of being the pediatrician to his daughter Jessica before he and Gigi move to Los Angeles . I was appreciative of the insights he gave me about Miles Davis and Wayne shorter. It was an intricate and real reflective read. Thank you , Herbie .

Beautiful book. Infused with Mr Hancock's warmth and positive life condition. his "voice" - reads exactly as he talks.

Possibilities is a well written and well told, mainly joyous, celebration of Mr. Hancock's virtuoso playing and fascinating career. The multiple nods to his genius mentor, Miles Davis, love bouquets to others, and his right on critique of the "at the time" buffoonish Wynton Marsalis, are all more than worth the price of admission. This is a book for the long time fan and casual listener alike. What a life in the arts he's had. I highly recommend it.

This is great look into Hancock's music roots. This book explains what I hear when he plays what he plays--possibilities. I now can appreciate his far-out period as stretching for possibilities. He was/is not afraid to explore and seems aware when he has plateaued, but from there he looks for even more possibilities.

Even as a fan of Herbie Hancock's, you learn just how great and creative as a musician he is. This

biography moves easily through his life stages and changes. A good deal of time is spent on his time with Miles and the influence throughout his career of that quintet. He deals with all aspects of his life and career including his Buddhist practice, his close relationships both in and out of music, as well as a candid view of his drug addiction. Overall, this is an open honest autobiography. Easy to read and full of history from one of the jazz greats.

Gives what appears to be a complete and candid review of Herbie's musical life and relationships with others. I appreciated his almost entirely positive appraisal of other musicians, praising their talents and not passing judgment on their flaws. His own character is dominated by an insatiable drive to evolve and try new things musically. Thanks for the inside tour, Herbie.

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